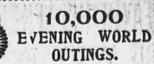
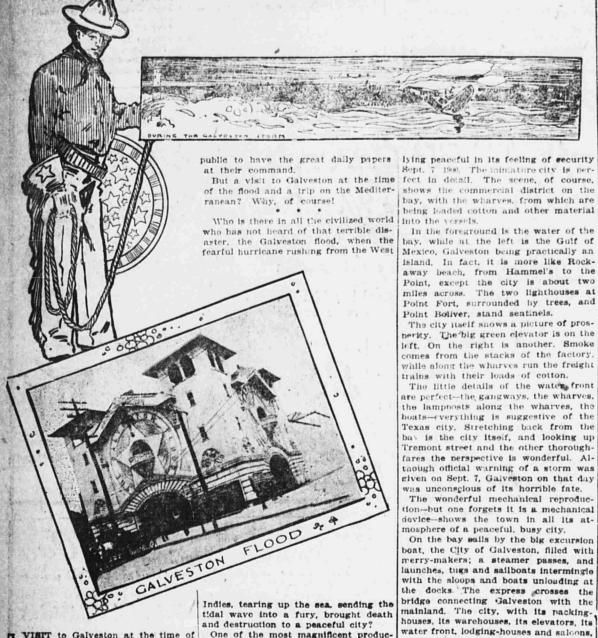
EVENING WORLD From Flooded Galveston to the Blue Mediterranean Devening World OUTILGS.





tions of which Coney Island can boast voyage on the Mediterranean! is the elaborate new attraction just se are two remarkable trips The completed by McKane and Potter, the World is giving the great Galveston Flood. In an artistic white of newspaper merchants this building of ornamental design, with handsomely decorated foyer, the great

can such a thing be possible? mechanical production is given in ar ber we have a Coney Island auditorium accommodating 2,000 people midst, and there all things are The production is the biggest of its

kind, and fifty employees are used in Ten thousand tickets for two of the running it, twenty stage hands alone greatest attractionsa t Coney have been being employed. ecured by The Evening World, and The stage itself has a front of these tickets will be distributed among feet, and is 45 feet in depth. the faithful army of newspaper mer- When the curtain rises it is on a hants who make it possible for the picture of Galveston, Tex.-Galveston

bay, with the wharves, from which are being loaded cotton and other material

In the foreground is the water of the bay, while at the left is the Gulf of island. In fact, it is more like Rock-Point, except the city is about two is brought out. miles across. The two lighthouses at

Point Boliver, stand sentinels. The city itself shows a picture of proserity. The big green elevator is on the left. On the right is another. Smoke omes from the stacks of the factory. while along the wharves run the freight trains with their loads of cotton. The little details of the waters front are perfect-the gangways, the wharves,

the lampnosts along the wharves, the boats-everything is suggestive of the Texas city, Stretching back from the ba: is the city itself, and looking up Tremont street and the other thoroughfares the perspective is wonderful. Algiven on Sept. 7, Galveston on that day was unconscious of its horrible fate. The wonderful mechanical reproduc on-but one forgets it is a mechanical nosphere of a peaceful, busy city. boat, the City of Galveston, filled with merry-makers; a steamer passes, and lash and beat. Then the normole, the awful hurricane, the "sea tornado" rip- French Voyage, but are a general adlaunches, tugs and sailboats intermingle ping up the bay, sending it into a white mission to the great seaside wonderwith the sloops and boats unloading at the docks. The express crosses bridge connecting Galveston with the

nainland. The city, with its packingwater front, lodging-houses and salcons, is full of life. Then the wonderful elecrical effects which make the "Galveston Flood' famous begin to play. Sunset comes. The sky pinkens. Then the city is shrouded in dusk. Lights begin to twinkle in the buildings. The

night, is soon illuminated with its 'longlights along the wharves are lighted making a bit of realism so artistic as o cause a suppressed gasp of admiration to stir the audience. But the beauty of the scene is

the mist. The brightest stars, which are not dimmed by the moonlight, twinkle above the unsuspecting

On the left the lighthouses send forth Then a vessel steams by with its boat back, the lights shining, while

ng. The excursion boat passes, others come and go. Over on the wharves s heard the singing of the Southern

to Thee " The night progresses. One by one the lights go out except a few along the waterfront.

of the city, and cries are heard as it is extinguished. The moonlight glistens on the waters of the bay, and all is

well.
In the beautiful effect of the moonisland. In fact, it is more like Rock-away beach, from Hammel's to the most artistic effects in the production

In fact, throughout the whole pro-Point Fort, surrounded by trees, and duction the electrical effects are wonderful and in the varied progressions twelve stereopticons are used. Dawn breaks, then the rays of the

sun peep over the housetops. so unprotected from wind and rain, its The Evening World's guests. sea level, awakes for its fateful day, the scene There another leaps against the sky. Cries come from land and shore. A sudden darkness falls upon the town. Rain descends. The waters become more and more agitated. They lash and beat. Then the horrbie, the lash and beat. Then the horrbie, the same states are sent to the great to

nost exquisite and wonderful stereo-ramic production exhibited. Proof houses, its warehouses, its elevators its the waves reach the factories an explosion is heard. A flame leaps forth the only prize awarded an amusement but soon disappears. The roar of the wind, the booming of the water, the crash of buildings is vivid realism.

> is one of the most magnificent electrical effects ever produced. hurricane can be caught by mechanical and electrical devices is the secret that will make the Galveston flood

As the fury of the flood abates the from the mainland, while the waters waters gradually subside, but when yet described. The full moon, at first the light again breaks upon Galveston hidden behind the steeple of a church, it is a city of the dead, with its for- the railing and see in wonderful per- perspective is wonderful

rises and spreads its soft moonlight, mer prosperity a pitiable wreck. A feature that McKane and Potter have accentuated is the dramatic reading accompanying the production They have engaged James B. Driscoll. late of Frederick Warde's company, to give the lecture, and his dramatic reading is a praiseworthy innovation. efficient men in the business, staged visitor to Coney Island should see.

Haven't you heard of the famous Flood, on Surf avenue?

asters that ever befel an American city, is small danger of this, as the worder Wonderful things, to be sure, but the ful thirty-six hour voyage only takes two exhibitions are wonderful, and for you fourteen minutes! While the genthe reason of their diverse instructive tle movement of the stately steamer is and entertaining possibilities The Even- felt and the subdued thud of its maming World has chosen them as the two moth machinery the passenger finds offerings to give its news merchants himself entranced by the beautiful ple-

The tickets are good for any day this week and the beautiful voyage on the picturesque French port lies in the arms blue Mediterranean and the view of of the sea, softened by the dawn just Galveston, the city built upon land the Galveston disaster are ready for before sunrise

The French voyage or Mediterranean trip was chosen for The Evening part of the beautiful seaport, the ship-As it approaches noon ominous signs World's guests on account of its su- in the harbor, all are softened by the begin to manifest themselves. The eky perior interest and entertainment; being gray dawn. Gradually the sun rises and darkens. The flags on the flagstaffs as educational and instructive a trip the whole sea and land is bathed in the float, struggling in the wind. The trees as though the real voyage were taken. gloricus golden light, changed from the in the side foreground wave their The Galveston Flood was secured as a first pink tints into the real June light. branches and bow their heads. The great picture of an important historical As the ship moves on the emerald green wind whistles, then grows louder. The event, It is an attraction that teaches waters of the harbor change to the wind whistles, then grows louder. The lightning flashes, thunder rolls, the waters of the bay become angry and thrash and seethe in fury. Here a fire breaks out to add its horror to mastery of mechanical and electrical realism seen in any mechanical exhibitors. the scene There another leaps against problems which science has reached.

seething mass pouring over the wharves land.

What is the French Voyage? It is the up into the very town, announces the most exquisite and wonderful stereoenough of this is the fact that it took

exhibit at the Paris Exposition. Do you want a delightful trip on the most enchanting of waters-the Medi-The picture of the waters teeming and terranean? Well, it can be enjoyed with all realism at Steeplechase Park. seething in their work of destruction First of all the passenger, before starting on the French Voyage, sees a big steamship full rigged, built, equip-

ped and launched in the centre of diamonds. Steeplechase Park on one of the big lagoons. Just like a real seagoing vessel the in the water and all the details of the ing sun. ship is reached by a broad gangplank scene are perfect.

from the mainland, while the waters Over the guif, where the breeze ap-

Once in the boat you look out over

French Voyage or Mediterranean Trip spective effect the coast of France and in George C. Tilyou's wonderland, the blue waters of the bay. This is the Steeplechase Park, and the Galveston start of the trip. Bon voyage and you are off. All over the broad decks the In one you can have a two days' passengers can wander, but it is needtrip in fifteen minutes, cruising the less to say all eyes are fastened on the Mediterranean from Bona, France, to changing scene. Be careful, for as with Oran, Algiers. In the other you can the motion of the boat you see the boats be carried back four years and be made and shores glide by, you may get seawitness to one of the greatest dis- sick, so realistic is the effect, but there

tures from the boat's side. Starting from the port of Bona, the

houses and buildings nestling on the

Here you see a gleam of light that

catches the sail of a distant ship. Then the broad sunlight strikes full slant across a mountain. Here a trader ploughs by, her smoke trailing behind, and then in the strong breeze the British Mediterranean squad-

ron comes ploughing past. When the ship passes Bougie with the mountains of Kablin and Cape Carboy, it is supposed to be 10 o'clock in the morning, the ship having left Bona at 5 A. M. The sea is answering to stiffer breeze, and the light on the light, making its way across the blue water-deep blue in color-sparkles like waters, announces approaching sunset

A ship passes by and in its trail follows a porpoise. A "sea-dog" leaps in Over the guif, where the breeze ap-yond description, but the glowing sun-parently ripples for miles, the eye set is the fitting picture for the passeems to look toward the horizon. The senger on the French voyage to last

fligh noon arrives, and with it Aloofs, a realm of white struck by the 'ull flood of the sun's rays. Algiers sctured in its seaside glory, interesting, artistic and wonderful. The fishing boats and sail boats crowd to the wharves, On the ship moves and the Frenc

The torpedo boat "Joan," of the Britis Mediterranean squadron, is passed e ship's sides at the sea and shore, Next is passed the warships Admir ited with glowing sunlight, it is with Renoun, Empress of India, Vice-Admir strange feeling of sorrow that the Ramillies, St. George, Goliath, Furio yage is over. and Diadem. The smoke from the stack When it is necessary to step out over of the vessels forms one of the mos

> tmosphere of the enchanting voyage has one been. The French Voyage, or Mediterraneau rip, was shown only at the Paris Exposition in 1901, where it received the only grand prize awarded for an amuse nent, and at Earls Court, London.

he gangway into Steeplechase Park s

over one, so completely absorbed in the

udden feeling of "Where am I?"

ment, and at Earls Court, London.

The success of the French Voyage was assured when Jules Breton, Edward Detaille, Jules Clarette, Carolus Duran and ather great artists oraised the artist and author of the wonderful work, M. Fransovich and M. Gaden. The French Voyage is equally beautiful by day or night and is a trip one will never forget.



of Photographic Views of the & & Great World's Fair at St. Louis.

nuzzling and realistic bits of detail in

changing the lights and shades on the

is reached the broad path of bright sun-

vater in exquisite tints, and before Oran

Oran is reached, and the glory of an

the romantic splendor of the sin

The exquisite opalescent tints are be

The sun i

he entire production.

eastern su

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